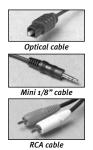
MAINstage start here – quick set-up guide







You should have a MAINstage unit, owner's manual, remote control, batteries, optical cable, stereo 1/8" mini-jack cable, stereo RCA cable, three Angle-Ease™ feet + one extra-long threaded post, and a power cord.

NOTE: We have supplied three commonly needed connecting cables. For some applications you may need to acquire additional cables/adapters (i.e., a digital RCA coax cable or a mini-to-RCA adapter. See steps below for details.).

Adjust Angle-Ease™ feet









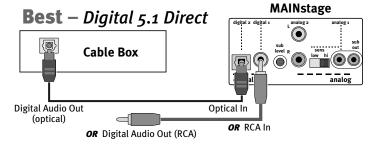
Place one "foot" in the rear and two "feet" in the front (using the widest possible spacing). If mounting on a TV with a steep sloping back, use the 4" screw provided, adding the sleeve and rubber foot from a shorter screw.

Connect inputs

The MAINstage has 4 inputs for connecting 4 different sound sources. Use the following guide to optimize your connections.

V Sound

From Cable TV



If there's a digital audio out, connect either the RCA or the optical cable (remove optical input dust cover) to one of the digital inputs of the MAINstage. Note: The digital audio output of some HDTV Cable Boxes only works when an HDTV channel is being watched. This means you will need to connect both the Digital (Best) and Analog Direct (Good) connections.

Good – Analog Direct



Analog RCA In

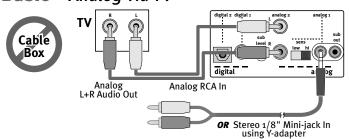
If no digital audio out, connect the analog left and right RCA output to the Analog 2 RCA inputs on the MAINstage.

Alternately, if your cable signal runs into your stereo VCR, and then to your TV, connecting your VCR audio to the MAINstage will allow both your cable and VCR signals to be accessed from

a single MAINstage input. (see VCR Connection instructions) Note: this hookup does not allow for watching one channel while recording another on your VCR.

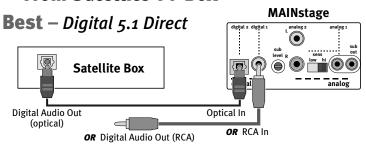
Basic – Analog via TV

Analog L+R Audio Out



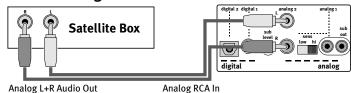
If your cable connects directly to your TV with no cable box (and you have no stereo VCR in the system), you will need to connect the audio out from your TV (RCA pair) to one of the two audio inputs on the MAINstage. (Analog 2 uses RCA pair. For Analog 1 use RCA pair to 1/8" mini-jack Y-adapter such as Radio Shack catalog #42-2550 or longer 6-ft #42-2551.) If available, use the fixed (not variable) audio connection. It may need to be selected via TV's set up menu

■ From Satellite TV Box



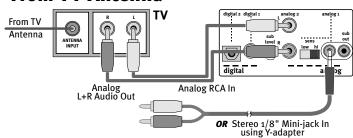
Use either the single Digital "coax" RCA or the optical output (optical cable included) to the appropriate digital input of the MAINstage. (If you use the Digital 2 optical jack, be sure to remove dust cover.)

Basic – Analog Direct



If no digital audio out, connect the analog left and right RCA output to the Analog 2 RCA inputs on the MAINstage

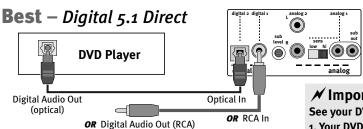
■ From TV Antenna



Connect the audio out from your TV (RCA pair) to one of the two audio inputs on the MAINstage. (Analog 2 uses RCA pair. For Analog 1 use RCA pair to 1/8" mini-jack Y-adapter. (i.e., Radio Shack #42-2550 or longer 6-ft version #42-2551)

If available, use the fixed (not variable) audio connection. It may need to be selected via TV's set up menu

DVD Player



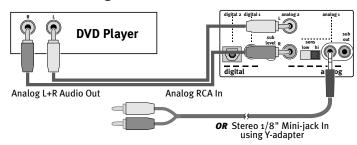
Use either the single Digital "coax" RCA or the optical output (optical cable included) to the appropriate digital input of the MAINstage. (Be sure to remove Digital 2 optical jack dust cover)

Important DVD notes:

See your DVD Player Owner's Manual for details.

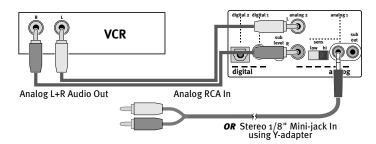
- 1. Your DVD player cannot play 5.1 surround unless a digital output is used and Dolby® Digital 5.1/Surround is selected in the menu (NOT 2.0)
- If you get no sound out of the digital outputs, you may need to activate the digital output circuit in the setup menu of your DVD player.

Basic – Analog Direct



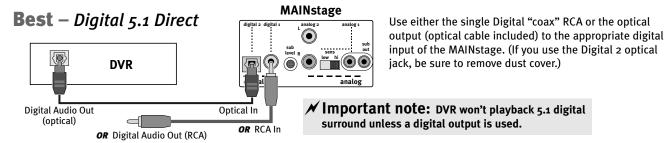
If your DVD player has no digital audio output, we highly suggest that you upgrade to one that does. Otherwise, connect the analog left and right RCA output to the Analog 2 RCA inputs on the MAINstage. If that input is in use, connect to Analog 1 using stereo 1/8" mini-jack to RCA pair Y-adapter. (i.e., Radio Shack #42-2550 or longer 6-ft version #42-2551.)

VCR

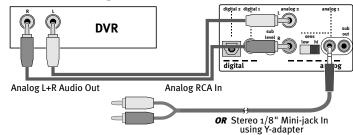


Connect the audio out from your VCR (RCA pair) to one of the two audio inputs on the MAINstage. (Analog 2 uses RCA pair. For Analog 1 use RCA pair to 1/8" mini-jack Y-adapter. (i.e., Radio Shack #42-2550 or longer 6-ft version #42-2551.)

Digital Video Recorder (i.e., TiVo®, replaytv®)

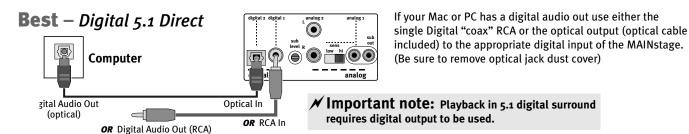


Basic – Analog Direct

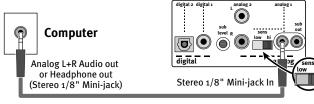


Connect the audio out from your TV (RCA pair) to one of the two audio inputs on the MAINstage. (Analog 2 uses RCA pair. For Analog 1 use RCA pair to 1/8" mini-jack Y-adapter (i.e., Radio Shack #42-2550 or longer 6-ft version #42-2551.)

Computer

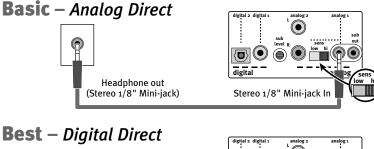


Basic – Analog Direct



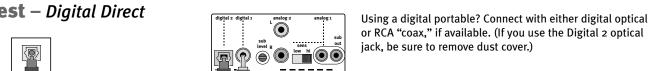
Connect headphone or audio out to Analog 1 using stereo 1/8" mini-jack cable provided. Use Analog 1 Low/Hi Sensitivity switch for best volume matching with source.

Portables & Radios



Connect "headphone" output to Analog 1 using stereo 1/8" mini-jack cable provided. Use Analog 1 Low/Hi Sensitivity switch for best volume matching with source.

MAINstage is not recommended for use with AM radio band.



OR Digital Audio Out (RCA)

Digital Audio Out

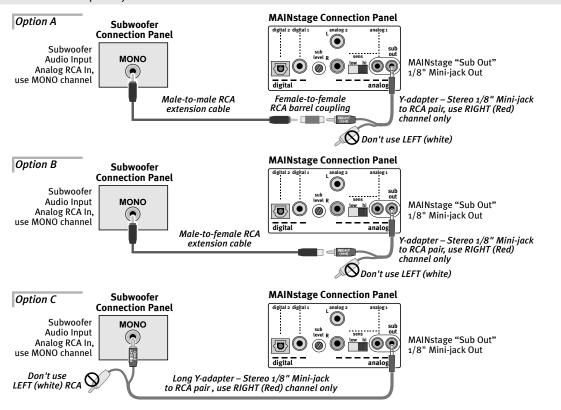
(optical)

OR RCA In

Optical In

Connecting optional subwoofer

✓ Important note: Connect only the RIGHT RCA connector (typically RED) from the adapter out of the MAINstage to the MONO input of your subwoofer.





Connect power cord





Confirm that master power switch is on



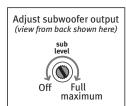
Load batteries into remote



■ Select source and enjoy



Set bass level for internal subwoofer



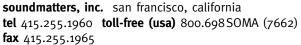


To adjust subwoofer output level while standing in front of the MAINstage, turn the knob counterclockwise to increase, and clockwise to reduce.

Note: this adjustment affects internal subwoofer even when an external unit is been connected.

Additional Hook-up/Operation Tips

- a) When the MAINstage "turns-on" it always starts up in SURROUND mode.
- b) Master power switch should normally be left on.
- c) If you need to convert one of your digital sources to either Coax or Optical out to match MAINstage's available input, Digital Signal Converters are available, i.e., RadioShack #15-1228.



email support@soundmatters.com www.soundmatters.com

